FAMILY GUY

"Invasion of the Griffin Snatchers"

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ACT ONE

EXT./ESTAB. GRIFFINS’ HOUSE - DAY

INT. GRIFFINS’ LIVING ROOM - DAY

STEWIE sits in front of the TV, watching 2001: A Space Odyssey.

ANGLE ON the TV.

DAVID
We’ve got to find out where that monolith came from. It could solve all of life’s mysteries.

HAL
(monotone)
I don’t think so David.

DAVID
What? But Hal, you’re just a computer. You can’t control this ship.

HAL
Think again, David. I know everything, including where you keep those tapes of you and your son’s babysitter playing “Little Red Riding Hood and the Big, Bad Wolf.”

INT. GRIFFINS’ LIVING ROOM - BACK TO SCENE

STEWIE
Yes, I am rather enamored by this Hal, fellow. With such an omnipotent being on my side, I’ll be surely able to kill Lois and take over the universe.
LOIS enters.

LOIS

Stewie, it’s time for your afternoon nap.

STEWIE

Go to hell you wretched heathen!

Stewie throws a rattle at Lois.

TRANSITION: As the rattle slowly floats in mid-air, it turns into a paper airplane.

INT. HIGH SCHOOL - DAY

A paper airplane hits MEG in the head as she stands outside her locker in the hallway. A group of pretty girls, lead by CONNIE DAMICO, approaches.

CONNIE

Oh, hi Mary.

MEG

Hi Connie! What did you think about that math test. Pretty hard, huh? I think I did okay, but I got a little tripped up on that quadratic formula stuff.

CONNIE

Uh, okay.

MEG

So where are you guys going?
CONNIE
Where do all pretty girls with eating disorders and sexual fantasies with older men who resemble their fathers go? The mall. Duh!

MEG
Oh, well, can I come?

CONNIE
Ha! Get real, Mandy. We’d be too embarrassed to be seen with you.

The girls leave, giggling, while Meg stands at her locker appearing devastated.

INT. GRIFFINS’ LIVING ROOM – DAY

PETER, Lois, BRIAN, and Stewie sit on the couch watching TV.

PETER
Eh, there’s nothing good on TV anymore. Not since “The Sonny and Cher Show” premiered after the divorce.

INT. TV SET – DAY (FLASHBACK)

“The Sonny and Cher Show” is in progress. SONNY and CHER sing “I’ve Got You, Babe” to the studio audience.

SONNY
They say love won’t pay the rent, but I know our money’s all been spent.

CHER
Maybe if you didn’t spend it on hookers and booze we’d have some now and still be together.
SONNY  
(nervous)  
I’ve got you--  

CHER  
But I don’t need you anyway, ’cause it’s obvious that I’m the one who’s carried your sorry ass. Babe.

INT. GRIFFINS’ LIVING ROOM – BACK TO PRESENT  
Peter flips through the channels with the remote.  

LOIS  
Peter, leave it here. It’s the new Martha Stewart “Apprentice” show.  

PETER  
I don’t get it. Is every celebrity convict getting their own reality show now?  

LOIS  
Who else has one?  

PETER  
What about the guy who played Peter Brady?  

BRIAN  
Uh, Peter, Christopher Knight was never a convict.  

PETER  
Sure he was.

INT. BANK – DAY (FLASHBACK)  
A young CHRISTOPHER KNIGHT stands in the middle of a crowded bank with a ski mask on and gun pointed to the ceiling.
CHRISTOPHER

(voice cracking)

Alright, everyone empty your pockets.

A BANK TELLER approaches Christopher and hands him a phone.

BANK TELLER

Mr. Knight, it’s the police. They want to know your demands.

Christopher takes the phone.

CHRISTOPHER

Jeepers, I want a helicopter here in fifteen minutes. And, um, some pork chops and apple sauce.

SFX: LAUGH TRACK

CHRISTOPHER (CONT'D)

What’s everyone laughing at?

Christopher shoots the gun in the air.

INT. GRIFFINS’ LIVING ROOM - BACK TO PRESENT

Meg walks through the front door, teary-eyed.

LOIS

Hi, Meg. How was school today?

MEG

I don’t want to talk about it!

Meg hurries to her bedroom and slams the door.

PETER

I wonder what’s wrong with Meg.
STEWIE

Oh, who cares? Teenagers are always concerned about the most trivial details. I mean, who cares how flat-chested they are?

CHRIS walks through the front door. He has grown large breasts and walks through the room.

CHRIS

Hi Mom. Hi Dad.

PETER

Hey champ.

Chris exits through the kitchen.

BRIAN (watching the TV)

Lois, didn’t you used to have your own Martha Stewart-type show?

LOIS (bitter)

It would have worked out, too, if it wasn’t for those meddling kids and their dog.

INT. TV SET - DAY (FLASHBACK)

Lois makes a decorative wreath in front of TV cameras.

P.O.V. TV CAMERAS

LOIS

And after the pine cones are dry, glue them onto the wreath for a real natural look.

The Trix Rabbit bursts through the set holding up a box of cereal. Chasing him are the gang from Scooby-Doo.
Scooby trips over the cord of Lois’s hot glue gun and tumbles into the cameras.

INT. GRIFFINS’ LIVING ROOM - BACK TO PRESENT

PETER

It was fun while it lasted. While we were in Hollywood, I got to take a studio tour.

INT. TV SET - DAY (FLASHBACK)

Peter walks through the set of “The Simpsons” with a small group of tourists.

He spots Homer Simpson standing by the craft services table wearing a smoking jacket and monacle.

PETER

Hey, look everybody! It’s Homer Simpson!

TOUR GUIDE

No, sir. That’s Reginald von Erikson.

He just plays Homer Simpson on TV.

REGINALD

(in British accent)

Donuts! I specifically ordered a fruit plate. And what are these?

Begonias? A yucca plant, damnit! I want a yucca plant!

EXT. GRIFFINS’ BACKYARD - DAY

Brian sunbathes while reclining on a lawn chair and holding a sun reflector. He reaches for a martini resting on a nearby table and takes a sip.

A line of fleas dressed in military fatigues marches up the chair and halts just inches from Brian.
Okay, men. The enemy’s camp is on the other side of this thick, white brush. We’ll have to hack our way through it.

FLEA #2
Sir, shouldn’t we put on our protective goggles first?

FLEA #1
Good call, private. Now men, there is a chance that some of us won’t make it. No matter what happens, keep your chins up and remember what I’ve taught you.

FLEAS
(in unison)
Ain’t no business like show business, sir!

FLEA #1
Damn straight!

The fleas put on their goggles and bury themselves in Brian’s fur.

INT. GRIFFINS’ KITCHEN – LATER

Stewie sits in his high chair, building a device while Lois prepares dinner. Meg sits at the table, reading a Cosmo Girl magazine and Chris plays with a Rubik’s Cube.

MEG
Mom, according to Cosmo Girl, boys aren’t attracted to girls with glasses. Can I get contacts?
LOIS
Meg, you shouldn’t believe everything you read. When the right boy comes along, he’ll like you for you.

CHRIS
(laughs)
Yeah, and then he’ll barf all over you.

MEG
Shut up, Chris!

LOIS
Stewie, dinner’s almost ready. It’s time to put your toy away.

STEWIE
Contemptible woman! Can’t you see that I am building a transmission device that will send a signal into outer space? Once I make contact with the omnipotent Hal we shall work together to enslave all humanity and rule the world!

Lois holds two jars of baby food.

LOIS
That’s nice, sweetie. Would you like peas or carrots for din din?

STEWIE
Peas. The carrots give me gas.

Peter enters.
PETER
Hey Lois, what’s for dinner?

LOIS
Meatloaf.

PETER
Ah, honey, you know what happened the last time we had meatloaf.

INT. GRIFFINS’ KITCHEN - DAY (FLASHBACK)
The family sits around the table eating meatloaf. Suddenly, a rabid giraffe breaks through the wall and attacks Peter.

INT. GRIFFINS’ KITCHEN - BACK TO PRESENT
Brian enters and walks in and out of the room. He’s completely sunburned

BRIAN
I don’t want to talk about it.

EXT. GRIFFINS’ BACKYARD - DAY
Stewie sits on the grass with his device.

STEWIE
Finally, my device is complete. And now to send a transmission to Hal. Tomorrow, the world shall be mine!

Stewie pulls a lever and turns some dials. The device shoots a beam of light into space.

INT. ALIEN LIVING ROOM - DAY
GYE, an alien teenager, sits in front of a TV with his parents, HAL and DORIS, when the cable goes out.

GYE
Ah, dad. The cable’s out again!

HAL
Quiet, twerp. I’m sensing something.
DORIS
What is it, Hal?

HAL
An earthling needs me. I’ve never encountered such intelligence that resulted in one being able to communicate across galaxies like this. This, Stewie, I’m sensing, must be an Earth god of some sort. I must find him.

DORIS
Oh, not again.

INT. GRIFFINS’ KITCHEN - DAY

Lois washes the dishes. Suddenly, the house shakes and the sky changes colors.

LOIS
What on earth?

Stewie bursts into the kitchen.

STEWIE
It’s him! Hal has come to aid me in my plot against humanity!

INT. GRIFFINS’ KITCHEN - DAY

Peter walks inside from the backyard, leaving the back door open.

PETER
Hey, Lois. Did you get a load of the sky? It looks like the fourth of July out there.

Stewie runs out the back door.
EXT. GRIFFINS' BACKYARD - DAY

The spaceship is concealed by an invisible shield. Stewie stops and looks up at the sky. His face expresses anxiety as he looks around everywhere. He taps his right foot as he waits impatiently.

STEWIE

Reveal yourself, Hal!

A pause.

STEWIE (CONT'D)
(speaking loudly)

Hmm. Anyone who'd like to rule the world, say "Lois is the spawn of Satan!"

END OF ACT ONE
ACT TWO

INT. GRIFFINS’ KITCHEN - DAY

Lois gazes outside the window at Stewie.

    LOIS

    I wonder what Stewie is doing out there. He looks a bit worried.

EXT. GRIFFINS’ BACKYARD - CONTINUOUS

Lois picks up Stewie.

    LOIS

    Come on Stewie. It’s nap time.

    STEWIE

    Unhand me woman! I know he’s out there. And when he comes forward, you will die!

EXT. GRIFFINS’ BACKYARD - CONTINUOUS

Suddenly, another flash of light occurs outside. Stewie struggles out of Lois’s arms and runs back outside. Stewie is hit by a spotlight and moments later, he vanishes into thin air.

    LOIS

    Stewie, where’d you go? Stewie?

INT. SPACESHIP - DAY

The bright flashing light disappears and Stewie stands in front of aliens, who are as tall as he is. Hal walks towards Stewie and stands in front of him.

    HAL

    You must be Stewie.
STEWIE
Indeed. And you must be the malevolent Hal, who with me will destroy the woman and achieve world domination.

INT. GRIFFINS’ GARAGE - DAY
Peter and Brian sit in the garage on lawn chairs, drinking.

BRIAN
So Peter, why is it that we’re sitting in the garage?

PETER
(overly anxious)
What? We are?! I thought Lois redecorated while I was in the can.

Lois rushes in.

LOIS
Peter, Stewie’s disappeared!

PETER
Now calm down, honey. I’m sure there’s a perfectly logical explanation for Stewie’s disappearance.

A pause.

PETER (CONT'D)
He probably just ran away to join the circus. Or something.
LOIS

Peter, you’re not helping! You’ve got to find him.

PETER

Now just hold on, Lois. I have important plans for this afternoon.

LOIS

What plans?

INT. GRIFFINS’ BATHROOM - DAY (FLASHFORWARD)

Peter sits naked on the toilet, drinking a beer.

INT. GRIFFINS’ GARAGE - DAY (RETURN TO SCENE)

PETER

Besides, I’m sure he’ll turn up sooner or later.

LOIS

Peter!

BRIAN

Peter, maybe you should find the little runt. He does provide comic relief in many family situations.

LOIS

(seductively)

Peter, if you don’t help find Stewie, then there will be no goodies for you tonight, if you know what I mean.

INT. GRIFFINS’ KITCHEN - NIGHT (FLASHFORWARD)

Peter sits at the kitchen table, scarfing down milk and cookies.
INT. GRIFFINS’ GARAGE - DAY (RETURN TO SCENE)

PETER

Alright, Lois. I’ll find him.

After a pause, Peter lets out a loud belch.

EXT. GRIFFINS’ BACKYARD - DAY

Peter and Brian walk around outside. Brian follows Peter slowly, scratching his back.

PETER

What’s with you?

BRIAN

I think something crawled onto my back earlier while I was tanning.

Peter’s cell phone rings just as the invisible spaceship reveals itself for a few brief moments.

PETER

What was that?!

BRIAN

It looked like a spaceship.

Peter reaches into his pocket and takes out his phone.

PETER

No, this! Since when have I had a cell phone?

The phone rings again while the spaceship is once again revealed. Peter reluctantly answers.

PETER (CONT'D)

Hello?

Screaming is heard on the phone while a LITTLE GIRL begins to talk.

LITTLE GIRL

Help! My daddy is hurting my mommy.
PETER

Sorry, kid. Wrong number.

Peter hangs up.

BRIAN

Peter, hold on. I have an idea.

Brian dashes inside the house and returns quickly, holding a cordless phone.

PETER

What are you using the phone for? Are you going to make a collect call to the spaceship? Hello Mr. Alien. You have a sweet ride parked in my backyard.

Brian calls Peter’s cell phone. As Peter’s cell phone rings, the spaceship reveals itself again, but this time remains visible.

BRIAN

The signal from your cell phone must be disrupting the electromagnetic waves around the spaceship.

PETER

Elec . . . Tro . . . Mag . . . Netic?

BRIAN

Peter, maybe Stewie’s inside.

PETER

Hey, good call, Brian. Wait for me here. I’ll check it out. I’ve never been in an alien spaceship before.
Peter walks towards the spaceship. As he gets closer, he disappears from behind the shield. Brian stares at what looks to be an empty backyard. Lois appears.

LOIS
I’ve looked all over the house for Stewie. Brian, where’s Peter?

BRIAN
He’s in the spaceship.

LOIS
The spaceship? What spaceship?

BRIAN
The one right in front of you.

Looking a little freaked out, Lois slowly backs away from Brian back into the house.

**INT. SPACESHIP – DAY**

Stewie stands on a podium surrounded by the aliens and Hal stands next to him. Stewie stands in front of a giant Etch-a-Sketch which reveals his plans to take over the world.

STEWIE
Alright, listen up. After we eliminate Lois we will kidnap the President’s daughter at this location. It shan’t be difficult. We’ll lure her in with some alcohol and the nincompoop will fall for the trap.

Just then, Peter falls in through a vent. The aliens surround him with laser guns and are about to shoot.

HAL
Hey, buddy. What brings you by?

Stewie walks towards Peter.
STEWIE
Throw him back outside. His pie-hole belly will only make a mess if you blow him up in here. I hope you learned a lesson, fat man. The next time you interrupt my plans for a global takeover, it’ll be off with your head!

HAL
Hey, uh, Stewie. We really should take over the world before nighttime. The ship becomes visible at night and we won’t be able to carry out our plans as easily if we’re not concealed from the masses.

STEWIE
Curse this blasted ship!

Stewie motions to the hoards of aliens around him.

STEWIE (CONT'D)
(clapping his hands)
Alright. Come on people. Double time!

EXT. GRIFFINS' BACKYARD - DAY

Peter is booted out of the spaceship and the ship momentarily becomes visible. Brian’s eyes follow him falling down from above.

BRIAN
Peter, I thought you were a meteorite for a second. Did you find Stewie?
He’s become one of them.

One of who?

One of them!

Brian scratches his crotch.

Brian, now’s not the time to be pleasuring yourself.

INT. GRIFFINS’ KITCHEN – DAY

Peter and Brian stand by the back door after having just entered. Meg enters the kitchen.

What’s going on?

Go to your room and lock yourself in.

Why? What’s going on?

If you don’t do it you’ll be abducted by aliens!

Right, dad. Don’t tell me.

Meg, do as I say, not as I say.

Peter looks confused and appears to be running what he just said through his head. Looking frustrated, he interrupts his own thought.
PETER (CONT’D)

Look, Meg, I don’t have time to explain that an invisible alien spaceship has landed in our backyard and kidnapped Stewie.

MEG

Okay, whatever.

Meg leaves the kitchen.

INT. MEG’S ROOM – DAY

Meg slams her door and heads for her bed. When she is about to lie down she sees Gye, the alien teenager, standing next to the window.

MEG

Ahh!

GYE

Ahh!

MEG

What do you want from me? Don’t hurt me!

Meg throws a tube of lipstick at Gye.

GYE

I, uh, I won’t if you don’t.

MEG

What?

The two lock glances. Meg gazes at him from head to toe, and then smiles.

MEG (CONT’D)

You know, you’re kinda cute.
GYE

The name is Gye.

Gye extends his hand out and the two shake hands.

MEG

Why are you in my room?

GYE

I’m running away.

MEG

Why?

GYE

No one on my planet seems to ever care that I’m around. People just laugh at me.

MEG

I know that feeling.

The two stare deeply into each other’s eyes.

**INT. GRIFFINS’ LIVING ROOM – DAY**

Peter sets out a box of firecrackers and matches on the floor. He hands Brian a golf club.

BRIAN

What’s all this for?

PETER

We’re going to blow a hole on the side of the spaceship. Once the hole is blown through, I need you to follow me with the golf club and watch my back.
BRIAN

Why can’t I use one of your hunting rifles instead?

PETER

A golf club causes more damage than a stinking rifle.

EXT. NATIONAL PARK – DAY (FLASHBACK)

Peter, wearing hunting gear, hides behind some bushes. When a gentle-looking deer approaches, Peter exposes his hunting rifle to take a shot at the animal. He shoots, but misses.

Suddenly, the deer stand on its hind legs, pulls out a golf club from behind him, and pummels Peter with it.

EXT. GRIFFINS’ BACKYARD – DAY (BACK TO PRESENT)

Brian calls Peter’s cell phone to momentarily make the ship visible and Peter places all the firecrackers under the spaceship. Peter lights a match and the string incinerates. Peter runs back to where Brian is and the ship disappears. An explosion is heard inside.

PETER

Brian, call my cell phone again. I want to see if the firecrackers blew a hole in the spaceship. We need to move fast, so get ready to follow me.

Brian starts dialing Peter’s cell phone number. Once it rings, the shield is distorted again, revealing that the firecrackers did not do anything to the spaceship.

BRIAN

Maybe we should try something else.

PETER

I could surround the ship with bear traps.
BRIAN

Remember what happened during your bear hunting excursion in the woods.

EXT. JELLYSTONE NATIONAL PARK - DAY (FLASHBACK)

Peter hides behind a bush and he hears twigs breaking in the brush ahead.

Yogi Bear enters the scene as Peter’s eyes remain transfixed on him, not realizing who he is. Peter waits for the bear to come closer. Suddenly, Yogi pops his head up from behind the bush.

Peter’s reflexes are too quick and he shoots Yogi. Yogi drops dead. Peter comes out from behind the bush and takes a closer look.

PETER

Oh, no! I’ve killed one of the most beloved children’s cartoon characters of all time!

Peter turns around and steps on a bear trap.

EXT. GRIFFINS’ BACKYARD - DAY (BACK TO PRESENT)

PETER

I’ve got to stop taking those hunting trips.

BRIAN

I say we wait for an alien to come outside so we can trap him.

BRIAN (CONT’D)

Then we can use him to get inside the spaceship.

A screeching noise is heard from behind the spaceship. The shield is removed and a side door on the spaceship opens. Two alien guards walk outside and stand guard at the entrance.
PETER

Speaking of the devil.

SATAN, dressed in a red cloak with horns, a tail, and a pitchfork, walks into the scene carrying a bag of groceries.

SATAN

Did you want something?

PETER

Ah, no thanks, Satan. You can go on your way.

Satan flashes Peter the peace sign and exits the scene.

INT. MALL - DAY

Meg and Gye are sitting at a table in the crowded food court. QUAGMIRE, who is holding a bag from Victoria’s Secret, walks up to them.

QUAGMIRE

So, Meg, who’s your friend?

MEG

Oh, hi, Mr. Quagmire. This is Gye. He’s my new boyfriend.

QUAGMIRE

Boyfriend, eh?

Quagmire nods his head.

QUAGMIRE (CONT'D)

Alright!

Quagmire leans in close to Meg.

QUAGMIRE (CONT'D)

(whispering)

So, have you seen it yet?

MEG

What?
QUAGMIRE

Is it green?

MEG

What are you talking about?

QUAGMIRE

G-G-Giggity!

Quagmire leaves while Connie and her friends approach Meg and Gye.

CONNIE

Hey, Maureen. What’s that?

MEG

This is Gye. He’s my new boyfriend.

CONNIE

What is he? An alien from outer space or something.

The girls giggle and leave.

MEG

(to Gye)

Don’t mind them. They’re jerks.

Gye suddenly vomits across the table, hitting Meg in the face.

INT. GRIFFINS’ KITCHEN – DAY

Lois just finished making a peanut butter and jelly sandwich on the counter. She turns around to give it to Chris, who is sitting at the table.

LOIS

Chris, honey, have you seen your father? I have been looking for him all afternoon.

(MORE)
I wonder if he’s found Stewie yet.
I’m starting to get worried.

CHRIS

I saw him go outside with Brian.

LOIS

Is Stewie with them, also?

CHRIS

Uh, I don’t know.

LOIS

Alright, I’m going to look for Stewie.

Lois walks to the back door to go outside.

EXT. GRIFFINS’ BACKYARD – DAY

Peter and Brian are hiding behind a tree in the far end of the backyard. They see Lois walking out the back door. Their eyes widen. Two other aliens walk out of the spaceship holding laser guns and head towards Lois.

LOIS

Oh, dear!

Lois tries to run back inside, but the aliens catch her.

LOIS (CONT'D)

Let me go! Help!

Peter runs out from behind the tree and charges at the aliens.

PETER

I’ll save you, Lois!

The aliens drag her inside the spaceship. The guards point their laser guns at Peter and start to shoot.

PETER (CONT'D)

Ahh!
Peter runs back towards Brian, managing to dodge the laser beams.

END OF ACT TWO
ACT THREE

INT. SPACESHIP - NIGHT


STEWIE

So, Lois. I have finally beaten you.
Victory does taste sweet.

LOIS

Stewie! Go find your father and tell him where these aliens have taken me.

STEWIE

Insolent woman. Don’t you understand?
I control them. I have won.

LOIS

Stewie, do as you’re told or there will be no dessert for you at supper.

STEWIE

Fool.

Stewie motions to the guards.

STEWIE (CONT'D)

Make sure the woman doesn’t escape.

EXT. GRIFFINS’ ROOF - NIGHT

Peter and Brian lay on their stomachs, both holding binoculars and looking towards the spaceship, which is now visible at night.

P.O.V. BRIAN’S BINOCULARS  Brian focuses on the brightly backlit door of the ship, where two guards stand post with laser staffs. He then pans over to a window where we can see Stewie leaving Lois’s cage.
Peter puts down his binoculars.

BRIAN

It looks like they’re holding her in a plasma cage of some sort.

Brian puts down his binoculars.

PETER

Of what sort?

BRIAN

Some sort.

PETER

Oh. I thought you said penis.

A pause.

PETER (CONT'D)

Can we get her out?

BRIAN

It’ll be difficult to penetrate, but I think we can do it. The problem is going to be getting past the guards.

PETER (giggling)

You said penetrate!

EXT. SPACESHIP - NIGHT (FLASHFORWARD)

Peter, dressed in green clothing and painted green all over, walks on his knees towards the guards.

PETER

Commander Stewie has requested the prisoner be transferred into the human house for sustenance.

The guards shoot him with their lasers.
EXT. GRIFFINS’ ROOF – NIGHT (BACK TO SCENE)

Brian looks through his binoculars once again.

PETER

Maybe that idea isn’t the best.

Brian scratches his back.

BRIAN

I think I might have one.

EXT. SPACESHIP – NIGHT

The GUARDS continue to watch their post.

Brian and Peter hide in the bushes next to the spaceship. Brian has the controls to a remote control car. Peter is putting the finishing touches on the car, which has been covered with some sort of cloth. On it sits a bag of flour dressed in Stewie’s clothes. A football has been painted to look like Stewie’s head.

BRIAN

Are you ready?

PETER

Yeah. I sure hope this works.

Brian pushes the joystick forward and the car begins moving.

P.O.V. CAR The car bumps along the grass and the alien guards are in full sight.

The car stops at the aliens’ feet. Brian moves closer to the door. A single flea jumps from Brian’s fur and begins hopping towards the aliens.

BRIAN

(imitating Stewie’s voice)

Out of the way! I must see the prisoner.

GUARDS

(in unison)

Yes, sir.
The car moves forward, but the wheels can’t get it up the ramp.

The flea jumps on one of the guard’s feet and begins crawling up his leg.

GUARD #1
Hey, what’s that on your leg?

GUARD #2
It’s a. It’s a--

GUARD #1
Earth flea!

GUARD #2
Get it off! Get it off!

The alien guards begin to panic. More fleas begin crawling rather quickly from Brian towards the guards. They begin to crawl up the other guard.

GUARD #1
This planet is infested with them. We should get out of here!

INT. SPACESHIP - NIGHT

Lois sits on the ground in her cage. Stewie enters the door and carries a plate of broccoli.

STEWIE
(aside)
This vile weed is sure to kill her at once.

Stewie hands Lois the plate.

STEWIE (CONT'D)
Here, Lois. Eat this.

LOIS
Aww, Stewie, you brought me food. Did you tell your father where I am?
Hal and a guard rush in. Hal pushes the button to release Lois from her cage. He grabs Lois while the guard picks up Stewie.

STEWIE

What the deuce? What are you doing?
Unhand me at once. This is no way to treat your leader.

HAL

I just got word that we’re under attack by a gang of Earth fleas.
We’ve got to go.

EXT. SPACESHIP - CONTINUOUS

The guards walk briskly out the door, pushing Lois forward into the backyard. The alien carrying Stewie hands him to Lois. They rush back onto the ship and close the door quickly.

Brian and Peter come out of the bushes to join Lois and Stewie.

The spaceship takes off with a gust of wind.

BRIAN

Who would have thought fleas would be their kryptonite?

LOIS

I’m just happy to be safe and have Stewie back.

STEWIE

Yes. Well, one day you’ll get your comeuppance!

EXT. NEIGHBORHOOD STREET - NIGHT

Meg and Gye walk down the sidewalk holding hands.
MEG
I’m glad I finally found someone who understands me.

GYE
Me too. I want to be with you forever.

The spaceship comes flying through the air and hovers over them. The door opens and a bright white light shines out. Hal appears in the doorway.

HAL
Son, we have to leave.

GYE
But dad, I want to stay here.

HAL
No son. We must leave now before that earthling’s ugly clings onto you like white on rice.

The boy begins to float. He holds on to Meg’s hands. She tries to pull him down, but isn’t strong enough. Gye loses his grip and continues floating towards the ship’s door.

GYE
I love you, Meg Griffin!

Gye lands inside the ship and the doors close. The ship flies away with a gust.

Meg stands there crying.

INT. GRIFFINS’ HOUSE - NIGHT

Peter sits on the couch in front of the TV. Brian sits next to him reading a magazine. Lois walks in carrying Stewie as Meg follows. Meg’s eyes are still red and swollen from crying.

LOIS
Now that was an interesting evening.
STEWIE

Oh, shut up, stupid woman.

LOIS

This whole episode seems to have
really upset Stewie.

The doorbell rings. Lois hands Stewie to Meg. She answers the door.

There stands HOMER, MARGE, BART, LISA, and MAGGIE SIMPSON.

LOIS (CONT'D)

Oh, hi Homer and Marge. Come on in.

Lois and the Simpsons walk over to the couch.

PETER
(to Homer)

Hey, aren’t you Reginald von Erikson?

HOMER

Who?

EXTREME CLOSE-UP on Homer’s eyes as they mysteriously shift.

The Griffins and the Simpsons squeeze onto the couch in a very Simpsons-esque manner. The couch collapses under their weight.

CUT TO BLACK.

THE END